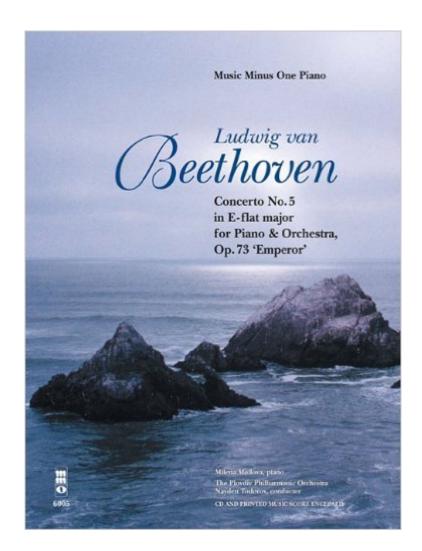
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Beethoven Concerto No5 Op73 E Flat Major For Piano And Orchestra 'Emperor' Book/2CDs





Synopsis

(Music Minus One). The immortal 'Emperor' of Beethoven is given the ceremonial treatment in this stunning digital recording of this, one of history's greatest piano concerti. World-renowned virtuoso and Beethoven specialist Milena Mollova repeats her famed rendition of this masterpiece for your enjoyment and reference, then you take center stage with this champion for all champions! Soaring themes, luscious orchestrations and Beethoven's stamp of genius make this the concerto above all others for classical pianists. You will love it! This 2-CD set includes a special slow-tempo version of the accompaniment for your assistance as you learn the piece. Difficulty Levels: 4-8. Includes a high-quality printed music score with informative liner notes; and a digital stereo compact disc, voluminously indexed for your convenience, containing a complete version with soloist, then a second performance of the orchestral accompaniment, minus you, the soloist; and a second compact disc containing a -25% reduced-tempo version of the accompaniment for practice purposes. Performed by Milena Mollova, piano. Accompaniment: Plovdiv Philharmonic Orchestra. Conductor: Nayden Todorov.

Book Information

Paperback: 96 pages Publisher: MMO (July 1, 2006) Language: English ISBN-10: 1596150904 ISBN-13: 978-1596150904 Product Dimensions: 9 x 0.4 x 12 inches Shipping Weight: 12 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,586,069 in Books (See Top 100 in Books) #146 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos #316 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven #394 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

You really need to be a serious pianist to play along with this masterpiece. I studied passages of it years ago, so I can keep up with the slow version in fun, but the results are pretty laughable. The exquisite second movement is sheer beauty, and I had no trouble playing along with the recording. The Rondo is pretty difficult also. But the complete recording is wonderful to listen to anyway.

After right-hand surgery earlier this year, it was good to play this favorite of mine at home with excellent orchestral accompaniment. May I say, the end result was most encouraging - and did much to boost my morale as a concert pianist! Azim

Beethoven is a master of his craft. This music certainly is timeless. Too hard for me to actually play but lovely all the same!

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